

Personal and Yet Impersonal Stories

It is very **fun** to watch the **videos** created from my **narrations**.

My **book**, titled “**SELF-STALKING**”, is a collection of **stories** available for free on the **website** in **PDF format**. These are **texts** written over the last **twenty years**: a true **album** of **memorable events** from my **life**.

I have written a lot, but many **stories** were discarded because they did not meet the requirement of **impersonality**.

On one hand, each **story** is deeply **personal**, because it concerns my **life** or that of my closest **friends**. On the other hand, my **narrations** become **universal** and **impersonal**, close to the **heart** of any **reader**, since they are **true**, **direct**, and **relentless**. In them emerge our “**skeletons in the closet**.”

Every **event** I described without **judgment**, as if I were a **third person**, **detached**, **calm**, and **serene**. Even in the most **difficult conditions**, I narrated with **naivety** and **irony**, finding **lightness** even in **hard situations**.

A curious **episode**: an **artificial intelligence platform** developed by **Google** transformed my **stories** into **narrative videos**. That “**intelligence**” seemed to have a more **sensitive heart**, almost more **human** than mine: it distinguished between “**good**” and “**evil**” and generated **moving images**.

For this reason, I decided to upload the **videos** to the **Spanish version** of the **website** and, later, also to the **Italian section** “**Articles and Essays**.” I believe that modern **technologies** will soon allow the creation, without great **expenses**, even of **autobiographical films** and **feature-length movies**.